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this is the first of three volume anthology of writings in twenty two indian languages including english that intends to present the wonderful diversities of themes and genres of indian literature this volume comprises representative specimens of poems from different languages in english translation along with perceptive surveys of each literature during the period between 1850 and 1975

virasat e punjab covers different aspects of punjab s history culture from ancient to modern times it covers different aspects such as the history of punjab its economy culture politics literature society geography agriculture and industry this book will be very helpful for those aspirants who are preparing for different competitive exams of the punjab state the additional chapter on the punjabi language grammar is very useful to qualify the punjabi compulsory paper

this book is a biography ajit khan a legend of indian cinema he was associated with the indian film industry from 1946 to 1996 he started his career with shah e misr in 1946 beqasoor nastik anandmath and bada bhai were some of his hit films in the 1950s where he starred in a lead role his role as durjan singh the rajput lord in moghul e azam brought him many accolades in the late sixties he switched over to negative roles his portrayal of teja in zanjeer shakal in yadon ki baraat lion in kalicharan are some of his most memorable roles his style of dialogue delivery made him a favorite amongst the film fans and used extensively by many stand up comedians this book also commemorates his 100th birth anniversary 2022 it is an interesting book with many nostalgic photographs and anecdotes

based on over a decade of original archival research this book shows how urdu travel writing gave voice to a global imagination that reflected the ambition and aspiration of indians and pakistanis as they negotiated their place in the changing world of the nineteenth and twentieth centuries in this interdisciplinary study author daniel majchrowicz traces the social and literary history of the urdu travelogue from 1840 to 1990 in six chronological chapters each chapter asks how travel writers used the genre to give meaning to the shifting social and political realities of their colonial and postcolonial worlds the book particularly highlights the role of women writers in the production of a global imagination in urdu with an emphasis on travel writing on asia and

africa

articles and poems on the indian screen actor and panjabi litterateur balraj sahni 1913 1973 written by his close friends and relatives a memorial volume

the first book to explore the modern history of islam in south asia the first modern state to be founded in the name of islam pakistan was the largest muslim country in the world at the time of its establishment in 1947 today it is the second most populous after indonesia islam in pakistan is the first comprehensive book to explore islam s evolution in this region over the past century and a half from the british colonial era to the present day muhammad qasim zaman presents a rich historical account of this major muslim nation insights into the rise and gradual decline of islamic modernist thought in the south asian region and an understanding of how islam has fared in the contemporary world much attention has been given to pakistan s role in sustaining the afghan struggle against the soviet occupation in the 1980s in the growth of the taliban in the 1990s and in the war on terror after 9 11 but as zaman shows the nation s significance in matters relating to islam has much deeper roots since the late nineteenth century south asia has witnessed important initiatives toward rethinking core islamic texts and traditions in the interest of their compatibility with the imperatives of modern life traditionalist scholars and their institutions too have had a prominent presence in the region as have islamism and sufism pakistan did not merely inherit these and other aspects of islam rather it has been and remains a site of intense contestation over islam s public place meaning and interpretation examining how facets of islam have been pivotal in pakistani history islam in pakistan offers sweeping perspectives on what constitutes an islamic state

after the creation of pakistan in 1947 sufi shrines became highly contested considered deviant and un islamic they soon fell under government control as part of a state led strategy to create an official more unified islamic identity this book the first to address the

political history of sufi shrines in pakistan explores the various ways in which the postcolonial state went about controlling their activities of key significance umber bin ibad shows was the west pakistan waqf properties ordinance a governmental decree issued in 1959 formed when general ayub khan assumed the role of chief martial law administrator this allowed the state to take over shrines as waqf property according to islamic law a waqf or charitable endowment had to be used for charitable or religious purposes and the state created a separate auqaf department to control the finances and activities of all the shrines which were now under a state sponsored waqf system focusing on the punjab famous for its large number of shrines the book is based on extensive primary research including newspapers archival sources interviews court records and the official reports of the auqaf department at a time when sufi shrines are being increasingly targeted by islamist extremists who view sufism as heretical this book sheds light on the shrines contentious historical relationship with the state an original contribution to south asian studies the book will also be relevant to scholars of colonial and post colonial history and sufism studies

at present the world views muslims as terrorists and islam a religion of tyranny especially after 9 11 thereafter to my surprise the killing of muslims right in the mosques and public places around the muslim countries has become every day affair which i never heard in my life earlier while so many sects like wahabi qadiyani bahai ahmadi parvezi and many others emerged in the course of past two hundred years through the efforts of britain the most cruel and dangerous among them is wahabi sect formed by muhammad bin abdul wahab najdi of saudi arabia which declared whoever does not follow them among muslims taking their lives property and their wives is permissible king abdul azeez ibn e saud formed armed group by name ikhwan who mercilessly killed thousands of muslims in najad they killed even women children and old at taif and throw their dead bodies on the hills they flattened the graves of the family of holy prophet and his companions in the

grave yards of makkah and madinah i got serious in finding out the cause of this bloody change and i happened to read the book tareekh najad o hijaz written in urdu language the book also gives the details about wahabism so i translated this book in english and named it history of saudi arabia and wahabism the regime of saudi arabia is spending billions of dollars to spread wahabism in muslim countries as per en wikipedia org wiki wahhabi movement holy book quran in the verse 5 8 says in this regard o ye who believe stand out firmly for god almighty allah as witnesses to fair dealing and let not the hatred of others to you make you swerve to wrong and depart from justice be just that is next to piety and fear allah for allah is well acquainted with all that ye do may god almighty guide muslims towards straight path and salvation amen

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